

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XX., No. 14.

NEW YORK, October 1, 1881.

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The International Revision Commentary on the New Testament.

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The Gospel according to St. Mark. By Prof. MATTHEW B. RIDDLE, D.D. 240 pages, 1 vol., 16mo. Price, \$1.

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Saturday, October 8th:

VI.

East of the Jordan:

A Record of Travel and Observation in the countries of Moab, Gilead, and Bashan, during the years 1875-1877. By SELAH MERRILL, Archæologist of the American Palestine Exploration Society. With Illustrations and a Map. 1 vol., 8vo. \$4.

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By Professor AUSTIN PHELPS, D.D. 1 vol., 8vo. \$2.50.

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The Publishers' Weekly.

OCTOBER 1, 1881.

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NOTES IN SEASON.

WM. WOOD & Co. have nearly ready for publication an original work by Dr. Thomas Dwight, of Boston, bearing the somewhat peculiar title "Frozen Sections of a Child." The fifteen graphic drawings which illustrate this book were made during the cold weather of last winter, and represent the body of a three-year old child which was frozen and cut up in sections for the purpose.

HOUGHTON, MIFFLIN & Co. will issue on the 8th of October a book of about 280 pages, entitled "Garfield's Words: Suggestive Passages from the Public and Private Writings of James Abram Garfield." It is compiled by W. R. Balch, of *The American*, and will have a memoir, a fine steel portrait, and an index. The slight mention made of this book has already brought orders and the probability is that it will have a large sale.

D. APPLETON & Co. issue this week J. W. De Forest's new novel, "The Bloody Chasm," a story of the reconstruction epoch; Mrs. Babcock's "Household Hints," a new volume in the admirable succession of *Appletons' Home Books*; the cheery, positive, half-growling, half-glowing assertions of "Bachelor Bluff," made public through his faithful Boswell, Mr. O. B. Bunce; the new edition of Hinck's "Field-Book for Railroad Engineers;" a volume of poems by Sarah Jerusha Cornwall, entitled "Roses and Myrtles;" and an attractive octavo full of illustrations telling of "A World of Wonders; or, Marvels in Animate and Inanimate Nature." Prof. C. A. Young's work on "The Sun," announced for this week, will not be issued until the latter part of next week.

CHARLES SCRIBNER'S SONS will issue next week the initial volume of the "International Revision Commentary on the New Testament." The Commentary is to appear under the editorial supervision of Rev. Dr. Schaff. The first volume will be devoted to the Gospel of Mark,

and is prepared by Prof. Matthew B. Riddle. At the same time will also appear Rossiter Johnson's very entertaining juvenile, "Phaeton Rogers;" new editions of Frank R. Stockton's "Roundabout Rambles in Lands of Fact and Fancy," and "Tales out of School," both reduced in price; a new edition, also reduced in price, of "Michael Strogoff;" a valuable record of travel in Palestine by Selah Merrill, entitled "East of the Jordan;" Mr. Boyesen's charming novelette, "Queen Titania;" and a volume by Prof. Austin Phelps on "The Theory of Preaching, or Lectures on Homiletics."

J. B. LIPPINCOTT & Co. have now ready Gottschalk's "Notes of a Pianist," which will be welcomed most heartily by all who are interested in musical literature. They have also Vinings' "Mystery of Hamlet," a new attempt to solve an old problem; "The Cornet of Horse," a tale of Marlborough's wars, by G. A. Henty, illustrated; Bloss' "Heroines of the Crusades;" and the "Doll World Library." In press is Dr. McCook's "Honey Ants of the Garden of the Gods," and the "Occident Ants of the American Plains," which gives a description of the architecture and habits of the honey bearing ants. Also in press are Pittenger's "Capturing a Locomotive," an incident of the late war; Joel Cook's new book, reprinted from the *Philadelphia Ledger*, entitled "Brief Summer Rambles;" "Theon," a novel in verse, by Mrs. Sallie G. Roach; and "Come for Arbutus and other Wild Bloom," by Mrs. S. L. Oberholtzer.

JAMES R. OSGOOD & Co. will shortly publish "Ralph Waldo Emerson: His Life, Writings, and Philosophy," a crown octavo by George Willis Cooke, devoted to a very careful study of Mr. Emerson's literary career, and containing many extracts from his writings; "Songs and Lyrics," by Ellen M. Hutchinson; "The Glad Year Round," a Kate Greenaway kind of book for children, by Miss A. G. Plympton, printed in colors, and containing new and interesting poems; "Japanese Episodes," a book of stories and sketches describing the picturesque side of life in Japan, by Edward H. House; "The Jeffersons," the second volume in the *American Actor Series*, by William Winter; "Events and Epochs in Religious History," a book of great value and interest by Rev. James Freeman Clarke; and "Gems of American Etching," a quarto containing 20 full-page etchings by Smillie, Coleman, Bellows, Farrer, and Gifford, illustrating poems by American authors.

JOHN R. ANDERSON & Co. will issue, October 15, a timely and interesting juvenile by Horatio Alger, Jr., one of the most favorite writers for boys. It will be entitled "From Canal-boy to President; or, The Boyhood and Manhood of James A. Garfield." The volume will be fully illustrated and neatly gotten up with a black and gold side stamp. They will have ready October 3, an entirely new American issue of Roget's "Thesaurus of English Words and Phrases," reprinted from the latest English edition. This edition differs considerably from former ones, having been enlarged and improved, partly from the author's notes and partly by a re-arrangement and full index by the editor, John Lewis Roget, a son of Dr. Roget. The new edition is now very full and complete, and the few changes in detail that have been made by the new editor greatly enhance the value of the book as a practical aid in the correct expression of ideas and in literary composition.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Beaman, Edmund A. Swedenborg and the new age; or, "the Holy City, New Jerusalem:" what it is, and when and how it comes down from God out of heaven, and Swedenborg and his mission in relation to it; with an introduction on God and man. Phil., J. B. Lippincott & Co., 1881. 225 p. D. cl., \$1.50.

Belot, Adolphe. The black Venus; sequel to "The thirst for the unknown;" from the French. N. Y., G. Munro, 1881. 47 p. Q. (Seaside lib., no. 1078.) pap., 20 c.

Bell, T. J. History of the Cincinnati water-works. Cin., Rob. Clarke & Co., 1881. 59 p. O. pap., 75 c.

Brooks, Rev. Phillips. The candle of the Lord, and other sermons. N. Y., E. P. Dutton & Co., 1881. 8+370 p. D. cl., \$1.75.

21 sermons by the rector of Trinity Church, Bost.; some of the titles are: The joy of self-sacrifice; The young and old Christian; The symmetry of life; The need of self-respect; The heroism of foreign missions; The law of liberty; Fasting; Christ the food of man; The manliness of Christ; Christian charity, etc.

Broughton, Rhoda. A strange dream [and other stories]. N. Y., J. S. Ogilvie & Co., 1881. 30 p. Q. (People's lib., no. 75.) pap., 10 c.

Buchheim, C. A., ed. Modern German reader: graduated collection of prose extracts from modern German writers. Pt. 1: with Eng. notes, grammatical appendix and vocabulary. N. Y., Macmillan, 1881. 199 p. 16°. (Clarendon Press ser.) cl., net, 60 c.

Cantacuzène-Altiéri, Princess O. Sabine's falsehood (*Le mensonge de Sabine*): a love story; tr. from the *Revue des deux Mondes*, by Mary Neal Sherwood. Phil., T. B. Peterson & Bros., [1881]. 17-234 p. sq. S. pap., 75 c.

Mrs. Sherwood, the translator, says of this book: "Not only is it a love story, pure and simple, but it is also the story of a sister's noble self-sacrifice, a self-sacrifice of which only a woman could be capable. Sabine arouses our interest from the beginning—we see in her 'the perfect' woman, nobly planned, her very faults are virtues in excess. The old father, with his hatred of 'weeds,' and his utilitarian ideas, is very droll, and the neighbors in the château, the contrast drawn between the romantic old maid and the strong-minded one, is most cleverly managed. The two heroes—for this book has two heroes—are, while totally unlike, equally interesting and inimitable in their way."

Cervantes Saavedra, Miguel de. Adventures of Don Quixote de la Mancha; from the Spanish by C. Jarvis; with memoir of Cervantes and notice of his works; il. by Gustave Doré and Tony Johannot. N. Y., Arundel Book Co., 1881. 834 p. 8°. cl., \$3; gilt, \$3.50.

Chellis, Mary Dwinell. Bread and beer. N. Y., National Temp. Soc. and Pub. House, 1881. 381 p. 1 il. S. (Chellis library.) cl., \$1.25.

A story of missionary work among the poor; dwells principally upon the evils of beer-drinking.

Christian retirement; or, spiritual exercises of the heart, by the author of "Christian experience." From 14th London ed. N. Y., Rob. Carter & Bros., 1882 [1881]. 476 p. D. cl., \$1.25.

78 brief meditations on: Insensibility to eternal things; The fall; The prohibition in Paradise; Unbelief; The total depravity of the heart; The immensity of God; Perverted views of the gospel; The cause of skepticism; Pas-

sive impressions and active habits, etc. An original hymn is subjoined to each meditation.

Council papers. Phil., Presb. Bd. of Pub., [1881]. 10 nos., S. pap., ea., 5 c.; set, 40 c.

Contents: No. 1, The mission of the Presbyterian church, by Rev. Wm. M. Paxton; 2, The inspiration of the scriptures, by Rev. E. P. Humphrey; 3, The distinctive principles of Presbyterianism, by Rev. S. J. Wilson; 4, The worship of the Reformed churches, by Rev. John De Witt; 5, Christianity, the friend of the working classes, by C. D. Drake; 6, How to deal with young men trained in science in this age of unsettled opinion, by the Rev. James McCosh; 7, Church extension in large cities, by Rev. R. M. Patterson; 8, The Sabbath's claim on Christian consciences, by Rev. Hervey D. Ganse; 9, Presbyterian literature—its diffusion, by Rev. W. P. Breed; 10, Revivals of religion, by Rev. E. F. Hatfield.

Cummins, Adley H. A grammar of the old Friesic language. Bost., Houghton, Mifflin & Co., 1881. 76 p. 8°. cl., \$1.25.

Dawson, Ja. Australian aborigines: languages and customs of several tribes of aborigines in western districts of Victoria, Australia. N. Y., Macmillan, 1881. sm. 4°. cl., *\$5.

De Quincey, T. Works. *Globe ed.* Bost., Houghton, Mifflin & Co., 1881. 6 v., 12°. cl., \$10; hf. cl., \$20. (Sold only in sets.)

Diaz, Abby Morton. King Grimalkum and Pussyanita; or, the cats' Arabian nights. Bost., D. Lothrop & Co., [1881]. 227 p. il. sq. O. bds., \$1.25.

This is an amusing story of cats, on the old "Arabian Nights" plan. King Grimalkum, in love with his own black cat, decrees that black, maltese, and gray are the only colors to be allowed for cats, and that all others are to be killed. Pussyanita is a beautiful white kitten, which no one will put to death; the king orders her to be brought to him, declaring that he will carry out the sentence. Like "Scheherazade," she begins telling him stories, and so excites his curiosity that her life is saved. Has an emblematic cover of pussy-willows, cat-tails, and cats themselves. Profusely il.

Eubank, T. Key to Harvey's English grammar; for the use of schools and teachers. Mallet Creek, O., J. R. Holcomb & Co., 1881. 112 p. 16°. flex. cl., 50 c. (corr. title).

Farrar, C. S. History of sculpture, painting and architecture: topical lessons with specific references to valuable books. [2d ed.] Chic., Townsend Mac Coun, 1881. 6+142 p. O. cl., \$1.

This ed. has been enlarged by the addition of a third part devoted to architecture, and the whole carefully revised; the work is chiefly bibliographical, referring under all branches of the three subjects, to valuable books on that specific subject for the student of art to read or study; brief lessons precede all the numerous subdivisions of the books, which include short biographies and facts concerning ancient or modern examples worth studying in the way of pictures, statues or buildings. App. cont. a list of all the works referred to in one alphabet.

Feuerbach, Ludwig. The essence of Christianity; from the 2d German ed., by George Eliot. Bost., Houghton, Mifflin & Co., 1881. 20+340 p. 8°. (English and foreign philosophical lib., no. 23.) cl., \$3.

Fothergill, Jessie. Made or marred. N. Y., G. Munro, 1881. 26 p. Q. (Seaside lib., no. 1083.) pap., 10 c.

See notice, Weekly Record, P. W., Aug 27, '81 [502].

Freed from the bondage of superstition, by an ordinary mind; [also] A word to Judge Black. N. Y., Brentano's Literary Emporium, [1881]. 28 p. S. pap., 25 c.

Grant, Ja. The Cameronians: a novel. N. Y., Harper, 1881. 79 p. Q. (Franklin sq. lib., no. 206.) pap., 20 c.

"The Cameronians" refers to the old Scottish regiment of that name; the heroes are members of the regiment, and are two handsome, spirited young fellows, who have the usual love affairs and plenty of exciting adventures; the scene is laid chiefly in Scotland, in the home of Sir Piers Montgomerie, a retired general officer, and ex-Colonel of the Cameronian regiment, his niece and her friend being the heroines; the scene changes to Servia, and some graphic pictures are given of the war and the people.

Griswold, W. H. ["Q. P. Index."] A general index to the *Eclectic Magazine* and to vs. 37-148 of *The Living Age*. Bangor, Me., Q. P. Index, 1881. 73 p. O. cl., \$3; pap., \$2.75.

Haldeman, S. S. Word-building: for the use of classes in etymology. Phil., J. B. Lippincott & Co., 1881. 55 p. D. cl., 75 c.

A treatise devoted to the illustration of a single department of etymology—that of constructing words. The scientific arrangement has been adopted which shows affinities by associating allied words.

Halsey, W. McD. Beginners' Latin: a drill-book and practical introduction to the classic authors. N. Y., W. R. Jenkins, 1881. 12° cl., \$1.

Havergal, Frances Ridley. Leaflets, no. 6: Heart songs. Phil., Presb. Bd. of Pub., 1881. Tt. pap., 5 c.

Hickey, W. Constitution of the United States, with an alphabetical analysis; proceedings of the continental Congress; Declaration of independence, etc., etc. *New ed.*, revised and brought down to March 4, 1877, by Alex. Cumings. Balt., J. Murphy & Co., 1878. 60+624 p. il. D. cl., \$2.50; \$3.00.

His heart of oak, by the author of "Dora Thorne;" [also] Three shots with a revolver. N. Y., J. S. Ogilvie & Co., 1881. 29 p. Q. (People's lib., no. 76.) pap., 10 c.

Hope, Frances Jane. Notes and thoughts on gardens and woodlands, written chiefly for amateurs; ed. by Anne J. Hope Johnstone. N. Y., Macmillan, 1881. 22+312 p. 8° cl., \$2.

Howe, J. B. The common sense, the mathematics and the metaphysics of money. Bost., Houghton, Mifflin & Co., 1881. 4+330 p. 12° cl., \$2.

Huston, Mary E. ["Cousin Mary."] A summer journey in Europe. Cin., Rob. Clarke & Co., 1881. 6+274 p. 12° cl., \$1.50.

Kelly, Mary E. Brief but complete history of England, France and Germany, giving the contemporaneous sovereigns, literary characters and social progress of each century, from the Roman conquest to the present day. Phil., E. Claxton & Co., 1881. 87 p. sq. O. cl., \$1.50.

This is a brief but very complete outline of the history of England, France and Germany. The arrangement of the work, in three columns on the page, is such that it shows to the student not only the contemporaneous sovereigns of each century of the three countries, but enables him to keep in mind the lines of history which, more or less, interlace each other in the record.

Kingsley, C. Alton Locke, tailor and poet: autobiography, with prefatory memoir by T. Hughes. *Eversley ed.* N. Y., Macmillan, 1881. 2 v., 12° cl., ea. \$1.75.

Lange, F. Albert. History of materialism and history of its present importance: authorized tr. by Ernest Chester Thomas. In 3 v.; v. 3. Bost., Houghton, Mifflin & Co., 1881. 13+376 p. 8° (English and foreign philosophical lib., no. 3.) cl., \$3.50; for complete work, \$10.

Long, Rev. J. Eastern proverbs and emblems, illustrating old truths. Bost., Houghton, Mifflin & Co., 1881. 16+280 p. 8° (English and foreign philosophical lib., no. 22.) cl., \$3.50.

Martin, H. Newell, and Moale, A. Hand-book of vertebrate dissection. Pt. 1: How to dissect a chelonian. N. Y., Macmillan, 1881. 6+94 p. 12° cl., net, 75 c.

Newell, C. M. Kalani of Oahu: an historical romance of Hawaii. Bost., published by the author [C. M. Newell, 1074 Washington St.] 1881. 415 p. 1 il. O. cl., \$1.50.

A romance founded upon legends and traditions of Hawaiian history; also includes a faithful account of the topography of the Sandwich Islands, and the wonderful storms, earthquakes, eruptions, etc.

On the border-land. Phil., Amer. Baptist Pub. Soc., [1881]. 288 p. il. S. cl., \$1.25.

Story about several young girls just fresh from school, "on the borderland of life," and who desire earnestly to find their place in the world, or rather the duties and responsibilities really their own.

Parker, Cortlandt. Suggestions to young lawyers: address delivered at the commencement of Columbia College Law School, May 18, 1881. N. Y., Trow's Printing and Bookbinding Co., 1881. 16 p. O. pap.

Pfrimmer, S., comp. A brief outline of governments, with notes on their constitutions. 2d ed. Danville, Ind., Normal Pub. House, 1881. 45 p. Tt. pap., 10 c.

Powell, A. M. The beer question. N. Y., National Temp. Soc. and Pub. House, 1881. 55 p. D. pap., 10 c.

Among the topics treated are: Alcohol in beer; Beer and the stronger liquors; Beer and disease; The beer waste; Beer, immorality and irreligion; Beer and crime; Beer abroad; Beer and politics, and The remedy.

Publishers' trade-list annual, 1881; embracing the latest catalogues supplied by the publishers; preceded by an order-list for 1881, a classified summary and alphabetical reference-list of books recorded in the *Publishers' Weekly* from July 1, 1880, to June 30, 1881, with additional titles, corrections, changes of price and publisher, etc. (forming a fifth provisional supplement to the American Catalogue) and the Am. Educ. Cat. for 1881. *Ninth year.* N. Y., F. Leypoldt, 1881. 1826 p. Q. cl., **\$1.50.

Rita, (*pseud.*) Fragoletta: a novel. Phil., J. B. Lippincott & Co., 1881. 295 p. D. cl., \$1.25.

This is the story of a modern Juliet; the heroine is scarcely beyond girlhood, but is a marvel of intelligence and culture; she is represented with a tragical depth of feeling, which, with her strange name, she inherits from her Italian mother; her course of true love being abruptly brought to an early conclusion, she dies of a broken heart.

Robbins, Mrs. S. S. Mabel's stepmother. [Anon.] N. Y., Rob. Carter & Bros., 1882 [1881]. 426 p. 1 il. S. cl., \$1.25.

By the author of the "Win and wear series." A story for girls and boys; Mabel's stepmother differs from the stereotype stepmother both in her self and in the reception she receives from her husband's family; the children learn to love her dearly, and find in her their best friend and adviser.

Tanner, H. Alphabet of the principles of agriculture. N. Y., Macmillan, 1881. 46 p. 16° flex. cl., net, 15 c.

Taylor, Bayard. Library of travel. *New ed.* N. Y., C. Scribner's Sons, 1881. 6 v., sq. 12° cl., \$6; per v., \$1.25.

Thorn, Kate. The Thorn papers, no. 2. N. Y., J. S. Ogilvie & Co., [1881]. 123 p. D. pap., 10 c.

Verne, Jules. Michael Strogoff; or, the courier of the Czar. N. Y., G. Munro, 1881. 47 p. il. Q. (Seaside lib., no. 1092.) pap., 20 c.

Verne, Jules. Round the moon. N. Y., J. S. Ogilvie & Co., 1881. 32 p. Q. (People's lib., no. 77.) pap., 10 c.

Vining, E. P. The mystery of Hamlet: an attempt to solve an old problem. Phil., J. B. Lippincott & Co., 1881. 95 p. S. cl., 75 c.

An essay in which the author advances the theory that Hamlet was a woman in disguise, the male attire having been assumed to enable her, the only child of the king, to inherit the throne, in spite of the Danish law that a daughter could not succeed to the crown.

Visitors' and boarders' guide to New York city and its institutions, best hotels, boarding and

apartment houses. N. Y., New York News Co., 1881. 87+42 p. il. and maps, sq. S. pap., 25 c.

Vita, (*pseud.*) Links and clues. [Religious essays.] N. Y., Macmillan, 1881. 16+414 p. 12° cl., *\$2.

Walker, James B. Experiences of pioneer life in the early settlements and cities of the West. Chic., H. A. Sumner & Co., 1881. 310 p. D. cl., \$1.

Mr. W. gives here his own life ; the writer had a varied experience, ending as a minister of the gospel.

Way (The) to fortune : series of short essays with illustrative proverbs and anecdotes from many sources. N. Y., Rob. Carter & Bros., 1882 [1881]. 8+256 p. S. cl., \$1.

These essays treat of beginnings ; choosing a profession ; appearances ; time and its value ; money and its value ;

early rising ; letter-writing ; little things ; opportunities ; omissions ; obstacles ; industry ; frugality ; caution ; decision ; getting into debt ; idleness ; method and despatch ; contentment and cheerfulness ; advertising one's self ; dress, luck, etc. Index.

Wentworth, J. Early Chicago. Fort Dearborn : address, delivered at the unveiling of the memorial tablet to mark the site of the Block House, May 21, 1881, under the auspices of the Chicago Historical Soc. ; [also] Notes and an appendix. Chic., Fergus Printing Co., 1881. 98 p. pors. O. (Fergus historical ser., no. 16.) pap., 75 c.

Whyte, Violet. A wavering image ; [also] A bridge of love, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 29 p. Q. (Seaside lib., no. 1081.) pap., 10 c.

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De Quincey, Works, *Globe ed.*, 6 v..\$10 ; 20.00

Feuerbach, Essence of Christianity..... 3.00

Howe, Common-sense, etc., of money... 2.00

Lange, Materialism, v. 3. \$3.50 ; for complete work, 3 v.....10.00

Long, Eastern proverbs and emblems ... 3.50

Q. P. INDEX, Bangor, Me.

Griswold, Index to the *Eclectic Magazine*. \$3 ; 2.75

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Publishers' trade-list annual, 1881 (*subs.*). 1.50

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Hope, Gardens and woodlands..... 2.00

Kingsley, Alton Locke, *Eversley ed.*, 2 v., *ea.*..... 1.75

Martin and Moale, Hand-book of vertebrate dissection, pt. 1 : How to dissect a chelonian, *net.*..... 75

Tanner, Alphabet of the principles of agriculture, *net.*..... 15

Vita, Links and clues..... 2.00

JOHN MURPHY & CO., Baltimore.

Hickey, Constitution of U. S., with analysis.....2.50 ; 3.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

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Powell, The beer question..... 10

C. M. NEWELL, 1074 Washington St., Boston.

Newell, Kalani of Oahu..... 1.50

NEW YORK NEWS CO., N. Y.

Belot, The black Venus (S. L., 1078).... 20

Fothergill, Made or marred (S. L., 1083). 10

Verne, Michael Strogoff (S. L., 1092).... 20

Visitors' and boarders' guide to N. Y.... 25

Whyte, A wavering image (S. L., 1081)... 10

NORMAL PUBLISHING HOUSE, Danville, Ind.

Pfrimmer, Outline of governments, 2d ed. 10

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Broughton, A strange dream..... 10

His heart of oak 10

Thorn, Thorn papers, no. 2..... 10

Verne, Round the moon..... 10

T. B. PETERSON & BROS., Phila.

Cantacuzen -Alti ri, Sabine's falsehood.. 75

PRESBYTERIAN BD. OF PUB., Phila.

Council papers, 10 nos.....ea., 5 c. ; set, 40

Havergal, Leaflets, no. 6 : Heart songs... 5

CHARLES SCRIBNER'S SONS, N. Y.

Taylor, Library of travel, *new ed.*, 6 v., \$6 ; per v., 1.25

HENRY A. SUMNER & CO., Chicago.

Walker, Pioneer life in the West..... 1.00

LIST OF NEW ENGLISH BOOKS.

Published from August 16 to 31. Selected from "The [London] Publishers' Circular."

Bose (Shib Chunder). The Hindoos as they are: a description of Hindoo society in Bengal. 8°. 312 p., 7s. 6d. *Stanford.*
Census and British Gazetteer of 1881. Compiled and arranged from the official returns, and showing the population in 1861 and 1871 as compared with that in 1881. 8°. 22 p., sewed, 1d. *J. Heywood.*
Colyer, F. Hydraulic, steam and hand-power lifting and pressing machinery. 8°. 18s. *Spon.*
Crofton, M. W. Lectures on the elements of applied mechanics, comprising, 1: Stability of struts; 2: Strength of materials. Roy. 8°. 104 p., 7s. 6d. *C. F. Hodgson.*
Fothergill, J. M. Domestic economy for schools. 12°. 96 p., 9d. *Isbister.*
France, by the author of "The Atelier du Lys." 12°. 202 p., 3s. 6d. (*Foreign countries and Brit. colonies.*) *Low.*
Gatty, A. A key to Tennyson's "In Memoriam." 12°. 144 p., parchment, 2s. 6d. *Bogue.*
Gordon, W. The bijou biography of the world: a reference-book of the names, dates and vocations of distinguished men and women of every age and nation, including living celebrities. 64°. 640 p., 1s. 6d. *Warre.*
Hensman, Howard. The Afghan war of 1879-'80; with maps. 8°. 556 p., 21s. *W. H. Allen.*
Jennings, S. My visit to the gold-fields in the southeast Wynaad. 8°. 88 p., 5s. *Chapman.*
Jerrold, Tom and Jane. Household horticulture: a gossip about flowers. 12°. 160 p., 2s. 6d. *Chatto.*

Leighton, J. Suggestions in design: a comprehensive series of original sketches in various styles of ornament, arranged for application in the decorative and constructive arts; with descriptive and historical letterpress by James K. Colling, F.R.I., B.A. Roy. 4°. 42s. *Blackie.*
Lockwood, J. P. The western pioneers; or, memorials of the lives and labors of the Rev. Richard Boardman and the Rev. Joseph Pilmoor, the first preachers appointed by John Wesley to labor in North America. Post 8°. 224 p., 3s. *Wesleyan Conference Office.*
Manley, J. J. Notes on fish and fishing. With il. Cheaper ed., post 8°. 372 p., 6s. *Low.*
Murray, E. C. G. Side lights on English society; or, sketches from life, social and satirical. With nearly 300 eng. 2 v., post 8°. 25s. *Vizetelly.*
Nicholson, E. B. Our New New Testament: an explanation of the need, and a criticism of the fulfilment. Fcp. 8°. 86 p., 1s. 6d. *Rivingtons.*
Oates, F. Matabele Land and the Victoria Falls: a naturalist's wanderings in the interior of South Africa; ed. by C. G. Oates. 8°. 708 p., 21s. *Paul.*
Parker, J. H. A B C of Gothic architecture. Sq. 16°. 262 p., 3s. *Parker.*
Wheeler, J. T. Tales from Indian history: being the annals of India retold in narratives. Post 8°. 286 p., 5s. *Thacker.*

PUBLICATIONS OF THE U. S. GOVERNMENT.

Received at the Smithsonian Institution during the month of July, 1881.

National Board of Health.

Bulletin, Vol. 3, Nos. 1-4, 30 p., 4°. pap.

U. S. Congress.

Memorial Address—Life and Character of Hon. Rush Clark, April 29-30, 1879, 52 p. 8°. cl.

Congressional Record, 3d Session, 46th Congress, Vol. 11, pt. 1, 912 pp., 4°. ½ Russia.

Memorial Address—Life and Character of Hon. Alfred M. Lay, Dec. 8, 1879, 28 pp., 8°. cl.

Executive Documents—Vol. 25, 2d Session, 46th Congress—Commercial Relations of the U. S., 1879, Vols. 1-80, 927 pp., 8°. shp.

1st Session 46th Congress, 1879, Nos. 1-11, 8°. shp.

2d " " " 1879-1880, Vol. 16, Commerce Navigation of the U. S., 995 pp., 8°. shp.

2d Session 46th Congress, 1879-1880, Vol. 17, Specie Redemption and Refunding of National Debt, 994 pp., 8°. shp.

2d Session 46th Congress, Vol. 3, Nos. 51-99, 8°. shp.

House of Representatives—House Miscellaneous, 2d Session, 46th Congress, 1879-1880, Vol. 5, Contested Election of Mackey vs. O'Connor, 879 p., 8°. shp.

House Miscellaneous, 2d Session, 46th Congress, 1879-1880, Vol. 6, Contested Election of Mackey vs. O'Connor, 897-1603 p., 8°. shp.

U. S. Senate—Miscellaneous Documents, 3d Session, 45th Congress, 1878-1879, Vol. 2, Propagation of Food Fishes, 988 p., 8°. shp.

Department of the Interior.

Bureau of Education—Circular of Information, No. 6, 1880, Instruction in Chemistry and Physics, 1881, 219 p., pap.

U. S. Patent Office—Statutes and Rules of the U. S. Patent Office relating to the Registration of Trade-marks and Labels, July 1, 1881, 16 p., pap.

Decisions of the Commissioner of Patents for the year 1880, 775 p., 8°. pap.

U. S. Entomological Commission—Bulletin, No. 6, General Index and Supplement to the Nine Reports on the Insects of Missouri. By Charles V. Riley, M.A., Ph. D., March 24, 1881, 177 p., 8°. pap.

Navy Department.

Register of the Commissioned, Warrant, and Volunteer Officers of the U. S. Navy, including Marine Corps, corrected to July, 1881, 78 p., 8°. pap.

Bureau of Navigation, Hydrographic Office—Lists of Lights on the Atlantic, Gulf, and Pacific Coast of the U. S., corrected July 1, 1881, 133 p., iv. p. Index, 8°. pap.

Notice to Mariners, No. 52 (Foreign Lights), 7 p., 8°. pap.

Notice to Mariners, No. 54 (Foreign Lights), 7 p., 8°. pap.

Hydrographic Notice, No. 39, 35 p., 8°. pap.

Index to Hydrographic Notices, Nos. 1-100, for 1880, 59 p., 8°. pap.

Hydrographic Notice, No. 44, 5 p.; 42, 8 p.; 47, 4 p.

Notice to Mariners, No. 55 4 p.; 58, 5 p.

Sailing Directions for Kattegat Sound and the Great and Little Belts of the Baltic Sea, 98 p., 8°. pap.

Department of State.

Commercial Relations of the U. S., No. 8, June, 1881, 789-955 p., 8 p. Index, 8°. pap.

Treasury Department.

Bureau of Statistics—Statements of Imports and Exports of the U. S., No. 10, April, 1880-1881, 10 p., 4°. pap.

Summary Statements of the Imports and Exports of the U. S., No. 11, May, 1880-1881, 10 p., 4°. pap.

U. S. Coast Survey—Atlantic Coast Pilot—Boston to N. Y.—2d ed. p. 621, 28 p., Index, 1880. 4°. pap.

Tide Tables of the Atlantic Coast of the U. S., 130 p. 4°. pap.

War Department.

War of the Rebellion, Official Record of the Union and Confederate Armies, prepared under the direction of the Secretary of War, by Bvt. Lieut.-Col. Robert N. Scott, 3d U. S. Artillery. Series I. Vol. II., 1101 p., 8°. cl.

Adjutant-General's Office—Orders (General Courts Martial), No. 36-38, 8 p., 8°. pap.

General Orders for 1881, Nos. 51, 53-57, 59, 10 p., 8°. pap.

Notes Illustrating the Military Geography of the U. S., 1813-80, 182 p., 8°. pap.

Engineer Bureau—Geological Exploration of the 40th Parallel (C. King). Vol. VII., Odontornithes, by Othniel Charles Marsh, 201 p., 34 plates, 4°. cl.

Notes on the Pointe de Grave, Gironde River, France, and the works for the protection of its shore from the Encroachments of the sea, by Lieutenant W. H. Bixby, U. S. Engineers, 10 p. and 1 map, 8°. pap.

The Publishers' Weekly.

OCTOBER 1, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

REMEMBER MICHIGAN!

IT may appear a presumption on the part of a little trade journal to make an appeal to public charity, which clearly is the province of the daily journal. But no one should leave a word unspoken in face of the sluggish help that so slowly is wending its way to Michigan. What is the cause of this phenomenon, as strange as was natural the vast sympathy of the long sad week? If our daily advisers would give but a fraction of that space to the sufferers which they daily waste for the gratification of morbid curiosity, there would be no cause for this question. That there is a general under-estimation of the awfulness of the Michigan calamity, and owing to it, a forgetfulness on the part of those who so promptly shone forth elsewhere with their thousands of dollars, is to a great extent a reproach to our metropolitan journals. To turn public sympathy all into one channel is not in the spirit of the great dead, to whom are attributed, because so truly representing him, the beautiful words—"Oh the people, the people—my trust!"

THE "Reading Diary of Modern Fiction" now nearly ready at this office, will be a neatly printed and bound 32mo of nearly 160 pages, containing a select list of over one thousand novels, with blanks for reading memoranda, and some twenty-four pages of introductory remarks and suggestions on novels and novel-reading. As the object of this little book plainly is to encourage the reading and buying of books, booksellers in their own interest should warmly recommend it to their customers. The list can also be used to advantage, by salesmen, as a recommendation or check list. The study of the hints will, moreover, enable them to answer many questions which they are daily asked concerning the new writers. It will retail at fifty cents.

The "Enclosure List of General Literature" with authoritative annotations, is now in active preparation, and is expected to be ready in time for use during this season. It should be understood that this is intended for booksellers to use for circulation among their customers.

POSTAL MATTERS.

THE following opinion by the Attorney-General, upholding a former decision that second-class matter cannot be mailed at the pound rate by the publisher or his agent from another post-office back to the office of publication to evade the extra postage required by section 239 for delivery by carriers, will be read with a great deal of interest by those who have followed up the contest between the publisher of the *Missionary Herald* and the post-office authorities.

DEPARTMENT OF JUSTICE,
WASHINGTON, D. C., July 19, 1881.

HON. THOMAS L. JAMES, *Postmaster-General*:

SIR—Your letter of the 7th ultimo, directing attention to the opinion of my predecessor, dated December 19, 1878, in regard to the rate of postage chargeable on the *Missionary Herald* in the case there stated (16 Opin. 232), requests my views upon a point not considered in that opinion.

It was there held that the *Herald*—a paper issued less often than once a week, the publication office whereof is in Boston, Mass., but its subscription-list as to Boston and the adjacent towns was owned by a newsdealer in Brookline, Mass., from whence all copies intended for subscribers in Boston were mailed by him—was chargeable only with pound rates on the copies so mailed. It was also observed, in that connection, that there was no suggestion that the ownership of the subscription-list by the newsdealer was a mere pretence, or that he was simply an agent of the publishers of the paper; and as to what the law might be in such case (this is the point above referred to) no opinion was expressed.

In the case just adverted to, *i.e.*, where there is a letter-carrier office at the place of publication of a paper, and a newsdealer at another place, within another postal district, is employed by the publishers to mail at the latter place copies of the paper intended for distribution to subscribers at the former place, I am of opinion that under the existing law the copies would not be entitled to transmission through the mail at the pound rates.

Under section 11 of the act of March 3, 1879, chapter 180, such copies would be entitled to transmission at pound rates if "sent from a news-agency to actual subscribers thereto, or to other news-agents."

But by "actual subscribers thereto," as there used, is meant those who have in fact subscribed for the paper, and who, in subscribing, have dealt directly with the agency, or whose subscriptions have been obtained for or in behalf of the agency, the subscription-list being in all cases owned by the newsdealer. To give this provision a more enlarged construction, and hold that it entitles a newsdealer to mail from his agency, at the pound rates, to actual subscribers to a paper where the subscription-list does not belong to him, and where he acts merely as an employee or agent of the publishers, would open the door to an evasion of the *proviso* in section 25 of same act, by which special rates are prescribed for newspapers (excepting weeklies) and periodicals, when the same are deposited in a letter-carrier office for delivery by its carriers. It would enable publishers of newspapers and periodicals, where the office of publication is at a place at which

there is a letter-carrier office, to obtain delivery to their subscribers in such place by the letter-carriers without payment of the special rates, simply by employing a newsdealer in some adjacent town or village to do the mailing there.

I am, sir, very respectfully,

WAYNE MACVEAGH, *Attorney-General.*

DECISIONS AFFECTING PUBLISHERS, FROM JULY 20 TO AUG. 20.

From U. S. Official Postal Guide, September.

575. Publishers at a letter-carrier office cannot mail publications to subscribers within the carrier delivery at the pound rate. See opinion of the Attorney-General, page 9 of this number of the Guide.

590. Old manuscript must not be used as wrappers for second-class matter. A publisher renders himself liable to a penalty for so using manuscript.

592. If a postmaster should cause loss to a publisher because of failure to comply with a plain provision of law, his liability would have to be determined in the courts, and not by the Post-Office Department.

COMMUNICATIONS.

WHO CAN ANSWER?

BALTIMORE, September 27, 1881.

Editor of Publishers' Weekly:

CAN you inform me where the American substitute for Carter's reading stands can be procured? If you remember, some time ago I wished, through THE PUBLISHERS' WEEKLY, to suggest to the booksellers that it would be well to keep the English stands for sale. But you did not deem it worth while, saying that there was an American article on the market. This I have never seen, and therefore could not answer to-day when asked about it. Would it not be well if the stands were advertised in THE PUBLISHERS' WEEKLY, where the large heavy books are advertised?

I will call your attention to page 298 PUBLISHERS' WEEKLY, where you say that Mrs. Ewing has nearly ready a *fresh story* entitled "Mrs. Overthway's Remembrances."

"SUBSCRIBER."

THE HARVARD SHAKESPEARE.

BOSTON, September 27, 1881.

Editor of Publishers' Weekly:

WE notice in your comments on the *Harvard Shakespeare* that you speak of the text being carefully expurgated. It is somewhat confusing. Perhaps we did not make it clear in our letter that the *Harvard* edition is complete, not at all expurgated, but the school edition, in which single plays are published in volumes by themselves, is carefully expurgated.

We wish you would make these corrections in your next issue, as many parties would understand from your notes that the *Harvard* edition was also intended for school use and was not a complete edition.

Very truly,

GINN, HEATH & CO.

[We insert the above in full, in order to give due prominence to the error inadvertently made at this office, and to emphasize the essential difference between Hudson's *school* series and Hudson's *Harvard* edition of Shakespeare, of which possibly others also may be unaware.]

OBITUARY.

JOSEPH LORD TAINTOR.

JOSEPH LORD TAINTOR was born at Colchester, Conn., September 21st, 1835, and was the oldest of eight children. His parents were Ralph S. Taintor, of Colchester, Conn., and Phebe H. Taintor (Phebe H. Lord), of Lyme, Conn.

Having a frail constitution in his youth Joseph was never able to endure the hardship of a farmer's life. Nor did he have a strong inclination to agricultural pursuits. His taste seemed to be for literary life, and he was very fond of reading and study.

After attending the district school in Pomfret, Conn., where his father resided for some years, he entered Bacon Academy, at Colchester, Conn., and was there prepared to enter Yale College, which he did with the Class of 1858. His health soon failed and he was obliged to leave college for a season.

He engaged in the publishing of the New York State Map and Gazetteer in Northern New York, and two years later re-entered Yale in the Class of 1860. During his college life his health was a source of anxiety both to himself and his friends, and a serious hindrance to his college ambitions, but by perseverance and frequent respites from college duties, he was able to graduate with high honor in the summer of 1860. His purpose was to study law, but for a while after graduation his health did not seem to permit of it, and he engaged in the business of publishing the celebrated Washington Map of the United States, forming a partnership with his uncle and brother under the firm-name of S. Taintor & Co.

The sales of this map in the years 1860 and 1861, throughout the Western States were very large, reaching several hundred thousand copies, but the breaking out of the civil war and the consequent turmoil seriously interfered with the publication of so valuable a work.

In 1863 Mr. Taintor purchased the entire interest in the firm, and continued the business in his own name on a smaller scale.

In 1863 he married Miss Isabella Comstock, of Avon, N. Y. His health having somewhat improved and his tastes still inclining him to more literary pursuits, he determined to study law, and in 1864 entered the law office of Messrs. Benedict & Martindale, of Rochester, N. Y.; but he soon found that his health would not permit him to follow the law, and in 1865 he reluctantly abandoned all hope of following the profession. In 1866 he formed a copartnership with his younger brother, Charles N. Taintor, under the firm-name of J. L. Taintor & Co., which continued the publication of the Washington Map until February, 1867, when the firm disposed of the plates and copyright and began the publication of books in the city of New York.

The first publications issued by the firm were the guide-books, now so successfully published by the successors of the original firm.

In 1868 the firm was changed to that of Taintor Brothers & Co., an uncle and former partner of Joseph L. Taintor becoming a member of the new firm.

This copartnership existed until 1869, when the uncle retired and the business was continued by the two brothers, Joseph L. and Charles N. Taintor, under the name of Taintor Brothers. At this time the brothers determined to enter

the difficult field of school-book publishing, and purchased from Messrs. Mason Brothers the Analytical Readers and Speller edited by Edwards & Webb, then but recently issued. A new firm was organized under the name of Taintor & Co., consisting of the two brothers and John E. Gillette of Hudson, N. Y., as "special." For a time the firm met with formidable opposition from powerful rivals, but by prudent management, untiring industry, and perseverance, they succeeded in establishing themselves among the school-book publishing trade, and are now recognized as a successful and honorable publishing house. In 1875 the firm was still further increased by the addition of Mr. Charles E. Merrill, and in 1876 Mr. Edward L. Gates and Judah L. Taintor, the youngest brother, were admitted to the copartnership, under the present name of Taintor Brothers, Merrill & Co.

In 1876 the firm purchased the celebrated Franklin Series and Hillard Series of Readers edited by the late George S. Hillard and Mr. L. J. Campbell, from the firm of Brewer & Tilton, of Boston, which was dissolved by death. The success and growth of the firm was largely due to the devotion, incessant labors, and the excellent judgment of Mr. Joseph L. Taintor, the oldest brother and senior partner. He was a man of sanguine temperament, of strict integrity, of remarkable tact and judgment, buoyant hope, and possessed a marked faculty for influencing and inspiring men around him. In November, 1879, he was attacked by pneumonia, and though he apparently recovered from the immediate attack, it was followed by a development of permanent affection of the lungs from which he never recovered.

He continued to attend to business a portion of the time, visiting the Adirondacks in the summer months, but the disease steadily encroached upon his constitution, and in August, 1880, he dissolved his connection with the publishing firm, and from that time to his death devoted all his time to the recovery of his health. But his disease had too firm a grasp, and on the 1st of September, 1881, he died at Bloomingdale, N. Y. (Adirondacks), aged 45 years, 11 months and 11 days.

From 1867 until his death Mr. Taintor lived at South Orange, N. J., where his wife and family of five children now reside.

Mr. Taintor was a prominent citizen of his town, where he was much respected. He was an elder of the Presbyterian Church, and was a consistent, faithful Christian man, and died in full faith in Christ, facing death without a fear or a murmur, and with perfect resignation to the will of God. He leaves to his friends a noble Christian example, and the memory of a life distinguished by sincerity of purpose, noble aim, and purity of principle.

MME. EDMOND ADAM, says the New York *Tribune*, "has paid 10,000 francs for the last novel of M. Jules Valles, which she will print in the *Nouvelle Revue*. It is called 'l'Insurge,' and, it is said, deals almost undisguisedly with several noted people. The boldness of this author is further shown in a novel nearly completed, the hero of which will be recognized as the portrait of a *parvenu* member of the Paris University. It is called 'Stanislas Riquet, Neveu de Leonidas.'"

AMERICAN BOOKS ABROAD.

ENGLAND WITHOUT AND WITHIN.—Richard Grant White's "England Without and Within" is received with extraordinary favor in England. Three large orders have been shipped to supply the demand.

CO-OPERATION AS A BUSINESS.—The *Athenaeum*, in closing its review of Charles Barnard's "Co-operation as a Business," says: "Those interested in the subject of thrift and domestic economy may thank Mr. Barnard for a very useful and at the same time lively and interesting little book."

BUTTERFLIES.—The *Academy* says of Mr. Samuel H. Scudder's work: "Mr. Scudder describes his work as 'an application of the doctrine of descent to the study of butterflies,' and as such it is by no means without considerable value of its own. Indeed, it contains many useful hints, many luminous *aperçus*, and not a little depth of insight in certain directions. . . . The numerous woodcuts, too, are of that finished and delicate sort for which American engravers are beginning to be conspicuous; and they aid greatly in the comprehension of the text."

FARM FESTIVALS.—The London *Literary World* says of this work and its author, Mr. Carleton: "The book is as handsomely printed and as suitably illustrated as such books usually are by our friends in the United States. It is a pleasure to read such a book; the tint of the paper, the type, and the general appearance of the volume, are all that can be desired by the most particular lover of books. 'Will Carleton' has a wonderful faculty for rhyming about the life of the American farmer, so as to put you into immediate sympathy with all that is related in his effective and pleasing manner. This is not doggerel nor jingle; but very touching, humorous, witty, clever poetry of its own kind, full of real human interest and earnest lessons for all sorts of people. It is a handsome, striking, and entertaining book."

MADAME DELPHINE.—Of George W. Cable's last story the *Saturday Review* says: "He takes a series of idyllic scenes from the same unexhausted source, and delights us with a strange, old-world, timid civilization, of which it is safe to say, that English readers know nothing. . . . Mr. Cable writes exceedingly well, with a rich and musical prose that suits his subject." The *Spectator* says that in Mr. Cable "we have gained a novelist with new powers, and of brilliant promise." Of the dialect the reviewer remarks: "It is new and must be learned; but it is simple and easy to learn. It is merely an alteration of French corrupted by English, and English directly translated from French; a soft and languid speech, invented by the easy Creole for his needs." We find a favorable review in the London *Daily News* also. Evidently England is "waking up" to Mr. Cable. "The Grandissimes" has not been reprinted there. We believe the publishers were frightened by the dialect. Perhaps they will take courage now that "Madame Delphine" seems to be successful.

"UNCLE REMUS."—G. W. Smalley writes to the N. Y. *Tribune*: "Among the American successes of the English season must be reckoned Mr. Harris' 'Uncle Remus,' of which a London edition has been issued with the imprint of

David Bogue, who has also the honor of being Mr. Oscar Wilde's publisher. Whether 'Uncle Remus' be a success in the commercial or popular sense I don't know. But it has been read with something like enthusiasm by people not given to enthusiasm. To mention but one instance, it so delighted one of the most cultivated and brilliant women of England—belonging, alas! to a past generation—that she had no sooner turned the last page than she hurried the book off by express to Mr. Tennyson, to whom it may possibly supply enough material for fresher verse than he has lately chosen to give us. By younger critics, and they are none the less critics because they are young, the book is praised with discriminating heartiness. Not the very youngest of these has been taken in by Mr. Harris' 'serious intention.' His work has not converted the most inexperienced or the most lukewarm Abolitionist into a partisan or apologist of the peculiar institution. But English and Americans and Anglo-Americans have all a tribute to offer to Mr. Harris' true and delicate sense of humor, to his literary skill, and to his deep sympathy with some of the better traits of the negro character."

EDGAR FAWCETT bids fair to achieve an enviable reputation in England. Sampson Low & Co., are going to reprint his popular story of this last summer, "A Gentleman of Leisure."

GEN. BADEAU'S "Military History of Ulysses S. Grant" has been favorably noticed by the London *Athenæum*. In reviewing the second and third volumes it takes occasion to say: "General Badeau is always clear; his narrative is well co-ordinated, and his language is free from the slang of the journalist and the verbiage of the ready writers who abound on both sides of the Atlantic."

JOURNALISTIC NOTES.

THE CENTURY Co. has issued a supplement to *Scribner's Monthly* for October, in which the rise and work of that magazine is described.

THE *Boston Globe* for September 27 printed a page of original poetry on the President's death, written expressly for the *Globe* by Oliver Wendell Holmes, John Boyle O'Reilly, Walt Whitman and other well-known poets.

THE *Youth's Companion* offers a prize of \$500 for the best short story for boys, and a like amount for the best story for girls. They must not exceed 3000 words, and must be handed in by December 20th at latest. The stories that fail of the prize will, if they have enough merit, be paid for by the publishers.

THE PUBLISHERS of the *Catholic World* will issue an extra edition of 5000 copies for Great Britain and Ireland, beginning with the October number. The agents for the United Kingdom will be the well-known house of Burns & Oates. The subscription rate being 20s. per year, it will be the cheapest Catholic magazine in Europe, and its circulation will, no doubt, be all the larger that many of its writers are English Catholics.

MRS. MARY MAPES DODGE has written a serial story for *St. Nicholas*, to be called "Donald and Dorothy," which is said to be novel in plot and full of action. This is the first long

story Mrs. Dodge has written since her "Hans Brinker; or, The Silver Skates" gave young Americans a glimpse of the life of boys and girls in Holland. The story was translated into Dutch and French. The Rev. Edward Eggleston, whose "Hoosier Schoolmaster" made his reputation as a novelist, has written a story called "The Hoosier School-Boy" for the *St. Nicholas* boys.

THE LONDON *Academy* pays the following handsome compliment to our contemporary, *The Critic*: "We are glad to be able to bear our tribute to the excellent manner in which the *Critic* is conducted. It is not quite so old as the present year; and it has already established its reputation as the first literary journal in America. We say this advisedly. For the *Nation*, although it maintains its character for learning, has distinctly developed in the direction of politics since it became the weekly edition of the *New York Evening Post*. The specialty of the *Critic* is short reviews, and many of them; but we do not observe that quality is sacrificed."

WIDE-AWAKE for October, besides its usual variety of contents, begins a new feature which will no doubt increase its popularity. The Chautauqua Young Folks' Reading Union has adopted *Wide-Awake* as its organ, and in consequence the magazine will print each month a "C. Y. F. R. U. supplement," sixteen pages of Required Readings in history, science and self-improvement. These articles, which are to be from the pens of able writers, will be illustrated, and while dealing with subjects more serious than those treated in the body of the magazine, the supplement promises to be of equal interest to young readers. The first supplement opens with an article by the Rev. Dr. J. H. Vincent on "The Juvenile Side of Chautauqua," which explains the purpose of the Reading Union.

AUTHORS AT WORK.

MRS. J. H. RIDDELL, the author of "George Geith," has a new novel just ready, entitled "Alaric Spenceley; or, a High Ideal."

PROF. T. H. GREEN is making good progress with his translation of the late Prof. Lotze's *System der Philosophie* for the Clarendon Press.

THE author of "Baby Rue" is at work upon a new novel for the No Name series. It will be called "The Modern Hagar," and is a continuation of the story of Lucy, in the earlier work, though it brings Baby Rue upon the scene again.

THE Rev. Edward Judson, son of the Rev. Dr. Adoniram Judson, the founder of the Burmah Mission, is preparing a memoir of his father, which will contain the materials in the life written by Dr. Francis Wayland, and also a large number of unpublished letters.

MR. H. F. L. MEYER, the well-known authority on chess, and champion of what is known as the International Notation, has in preparation a work entitled "A Complete Guide to the Game of Chess," from the alphabet to the solution and construction of problems. It will contain the elements of the game, a series of games and problems, and some historical notes. The book will appear in the early autumn from the house of Griffith & Farran.

LITERARY AND TRADE NOTES.

THE NEW YORK NEWS CO. is offering packages containing 100 copies of select sheet music, which may be sold singly for five cents, at \$3 a package.

HARPER & BROS. have nearly ready a new edition of "Camp Life; or, The Tricks of Trapping and Trap Making," with illustrations by W. Hamilton Gibson.

G. P. PUTNAM'S SONS will issue in a few days "The Autobiography of Mark Rutherford, edited by his friend, Reuben Shapcott," which has attracted much attention in England.

D. N. MORRISON, formerly of Claxton, Remsen & Haffelfinger, has made a new departure, and left the Quaker city for Chicago. He will be connected with H. A. Sumner & Co.

GINN & HEATH wish us to announce that the price of Whitney's Essential of English Grammar, is 90 c. wholesale, and the mailing price, \$1.05, instead of the prices quoted in our Educational Catalogue,

CHARLES SCRIBNER'S SONS will issue, October 15th, a new edition of President Porter's well-known volume on "Books and Reading," which will have additional lists of books in the appendix, furnished by Mr. Hubbard of the Boston Public Library.

GEORGE WRIGHT, of New York, has issued a commercial directory to the several colonies of Australia and New Zealand, including a partial directory to the leading cities of British India, and a large amount of information about governments, tariffs, railroads, telegraphs, etc.

PORTER & COATES have in preparation a new edition of Mr. Henry T. Coates' "Fireside Encyclopædia of Poetry," which has been revised and enlarged. A new feature of the forthcoming edition will be engraved portraits of prominent American poets, with *fac-similes* of their handwriting.

C. C. ROBERTS & CO., Philadelphia, have published a "Compend of Chemistry, Inorganic and Organic," in which are given full explanations of difficult points. This forms the second volume in the "Compend Series" the first being Roberts' "Compend of Anatomy," Presley Blakiston takes orders from the trade for them.

HALL & WHITING will issue in a few weeks their George Eliot Calendar, the artistic design and the selection of which will be all that was promised. A lithograph of the "Mill on the Floss," from an oil painting made expressly for the purpose, set in an artistic framework of Miss Laura Hill's design, will be one of the attractions.

UNDER the title of "From Log Cabin to White House," Messrs. Hodder and Stoughton will publish the story of the Life of President Garfield. Though written primarily for boys, this biography will be found interesting to all readers, especially at the present moment. The author's Life of President Lincoln ran through thirty-six editions.

MILLER, USSING & CO., paper dealers, have issued a useful and valuable sheet of tables showing the dimensions and relative weights of papers most in use; the price of paper by the fractional parts of a ream from $\frac{1}{2}$ quire upwards,

at prices ranging from \$1.50 to \$10 per ream; number required to cut 1,000; type measures from pearl to pica; and a table for calculating wages from 1 hour to 1 week.

F. W. CHRISTERN has published an excellent work for the use of classes in French, which is the newest educational book of Professor L. Sauveur. The first part of the work consists of the "Contes Merveilleux" of the Brothers Grimm, Charles Perrault, and Xavier B. Saintine. M. Sauveur has supplemented the reading exercises with a study of the etymology and synonyms of words which occur in the stories. The explanations are all in French.

HOUGHTON, MIFFLIN & CO. will publish, about the middle of October, an edition of Taswell Langmead's important work on "English Constitutional History" from the Teutonic conquest to the present time, a single octavo book of 827 pages, which is strongly commended by English critics for its thorough grasp of the subject, its conciseness, and clearness. A translation of a delightful little German book on "Louise, Queen of Prussia," with two portraits of the noble queen, will appear at the same time.

THE SMITHSONIAN INSTITUTION will issue during the present year Prof. S. H. Scudder's index of names used for genera in zoology; a quarto edition of new tables of the rain-fall, with charts of the precipitation of moisture from the air during the four seasons, by Charles A. Schott; an octavo "Nomenclature of American Birds," by Robert Ridgway; a synopsis of the fishes of North America, by Prof. D. S. Jordan, and an octavo giving directions for collecting specimens of natural history, with special reference to deep sea dredging, by Richard Rathban.

TOWNSEND MACCOUN, of Chicago, initiates his career as publisher with a second enlarged and carefully revised edition of a very valuable bibliographical work, embracing a scheme of study for students in the history of art, "History of Sculpture, Painting, and Architecture," by Charles S. Farrar, President of Milwaukee College. It consists of topical lessons, with specific references to valuable books, on all branches of the subject. The lessons embrace brief biographical notices, and information concerning characteristic examples of ancient or modern paintings, statues, and buildings, and if still in existence, where and how they may be seen.

FRED. TREDWELL, Brooklyn, N. Y., will issue, October 15th, "Robert Burns: his character, writings, influence and surroundings," by Andrew McLean. The author's purpose will be to prove that his subject "was one of the best of men, as he was undoubtedly the greatest poet born in the eighteenth century." In support of this proposition, it is announced, Mr. McLean submits, in argumentative form, a considerable body of testimony which previous writers either overlooked or did not bring into the prominence it merits. In addition to this discussion of the poet's character, the book will contain several chapters devoted to his writings. The volume will be neatly gotten up on fine paper, bound in flexible cloth, and will have an etching of Burns. There will also be a limited number on large paper.

ROBERTS BROTHERS having sent out half their fall books already, are prepared to take orders for the remainder, as follows: "The Man

together with remarks sentimental, humorous, together with remarks sentimental, humorous,

manager; Dobson's "Literary Frivolities,"

Jesus," a book of theology and religion, and sure to be interesting and suggestive, by Rev. John W. Chadwick; "Hector," a new story by Flora L. Shaw, author of "Castle Blair;" "Around the Hub," a boys' book about Boston by Samuel A. Drake, and certain to be full of curious and engaging things, made yet more engaging by the numerous pictures; the third edition of Hamerton's excellent "Etcher's Handbook," revised and augmented; new volumes of poems by Dante Gabriel Rossetti and Christina Rossetti; Mrs. Henrietta Robinson's book on "Massachusetts in the Woman's Suffrage Movement;" and "My First Holiday," sketches of a trip to Colorado and California by Mrs. Caroline H. Dall.

IVISON, BLAKEMAN, TAYLOR & Co., encouraged by the reception accorded to the artistic series of supplementary readers published by them some months ago, have collected some of the best tales of the series in a handsome volume, printed on a large page with ample margin and on heavy paper, under the title of the "Golden Book of Tales," or holiday readings in the legendary lore of all nations. The selection has been made as before by William Swinton and George R. Cathcart, and the illustrations which embellish the volume are pleasing and artistic, including designs from Doré, Cruikshanks, Tenniel, Church, Hopkins, Moran, Eytinge, and others. So excellent a selection of stories, presented in so handsome a dress, cannot but prove an attractive volume and secure a leading place in the list of gift books for the holidays.

ESTES & LAURIAT have just ready four very attractive books for little folks: "Our Baby's Lesson-Book," with pictures, lessons, and stories; "Our Baby's Favorite," a new and charming book of stories, rhymes, and pictures especially; "My Nursery Medley," a book full of all sorts of interesting things for children; and "Baby Ways," a large book with large pictures and reading to match. All four of these books are bound in a style to captivate the fancy of the little ones for whom they are intended. Estes & Lauriat are ready to take orders for their three new editions of Thackeray, from new plates, with 325 illustrations by Thackeray himself and by other artists. The *Cambridge* edition, in 20 volumes, crown 8vo, is claimed to be the "first fine edition of Thackeray ever printed in America." Great pains have been taken to produce a thoroughly elegant work. An issue of this edition, numbering 250 copies, with proof impressions of the illustrations from the wood-blocks on India paper, will be sold in sets only. The *University* edition, in 10 volumes, will be in general appearance like the *Riverside* British poets. The *People's* edition, in 10 volumes, will be a very good cheap edition.

HOUGHTON, MIFFLIN & Co. will publish, on or about October 1, their special holiday book, Bayard Taylor's "Home Ballads," a large octavo book, containing five popular poems, finely illustrated with designs by some of the best American artists. The poems, illustrations, printing, and binding will make this a most acceptable gift-book. With it will appear "A Home Idyl and Other Poems," a new book, by J. T. Trowbridge, who has gathered into it the poems he has written during the last seven years, and very good, indeed, these are,

both the thoughtful and the homely poems. New editions of Mr. Trowbridge's previous books of poetry, "The Vagabonds" and "The Emigrant's Story," in new tasteful binding, and at a reduced price (\$1.25 each), will be published. H., M. & Co.'s special holiday volume for young folks is "The Children's Book," edited by Horace E. Scudder, who has collected in this large book, of 450 double-column pages, fables, songs, tales, stories in verse, stories from Hans Christian Andersen and the "Arabian Nights," ballads, and, in short, the best things ever written for children; and they are illustrated with a profusion of pictures. The frontispiece is a striking colored picture, by Miss Rosina Emmet.

D. LOTHROP & Co. will publish, about October 1, "A Family Flight: Through France, Germany, Norway, and Switzerland," by Rev. E. E. Hale and his sister Susan Hale. It is a book for children, and describes the journey and its sights and adventures in a most entertaining manner, and is made irresistible by many illustrations. Other books set down for the same date are: "The Story of Four Acorns," a fairy story, by Alice B. Engle, with illustrations by Mary A. Lathbury; "On Board the Rocket," the story of an East India voyage, its exciting and amusing incidents, by Capt. Robert C. Adams; "Children's Prize Stories," stories written by children under sixteen years old, in response to the offer of prizes last year by Lothrop in "Write Your Own Stories," with sixty full-page illustrations, and a beautiful cover; the "Little Folks' Every-Day Book," having a verse, a picture, and a blank space for each day of the year, and twelve full-page colored pictures illustrating the months, by G. F. Barnes; the "Autograph Birthday-Book," for young people, with poems for the months by Longfellow, Whittier, Mrs. Whitney, etc., 365 selections of poetry, 365 conduct mottoes selected from poets by Ella Farman, 24 full-page illustrations, and 12 illustrations for the months; and "Honor Bright," a book for boys, by Magnus Merriweather.

LEGGO BROTHERS & Co., 39 Park Row, N. Y., have recently issued a literary curiosity in the shape of an "Infinitesimo edition of the New Testament, revised version." It is a complete miniature reproduction of the Oxford edition of the revised New Testament, including the preface by the revisers, and an appendix of the renderings preferred by the American translators. The type work on each page measures 1 x 1 1/4 inches, and the book is well proportioned, not being too thick for the size. The book comprises 446 pages, and is said to have been printed on a single sheet of superfine paper 24 x 38. Though the type work is of necessity very minute every letter is remarkably distinct and legible. It is put up in cloth, assorted colors, plain edges and black title, and also with gilt edges and gold title. The same firm has issued "The Guest Album," which is intended to constitute "an entertaining and instructive repository of the brightest and best thoughts of friends, and a permanent record of the most memorable and pleasing incidents of their visits." The book is an oblong demy quarto, printed and ruled in red on a pale rose-tinted paper, and provides spaces in which the name of each visitor, his residence, the date of his arrival and departure, and his destination, may be entered,

together with remarks sentimental, humorous, witty or wise, opposite to selections from well-known authors. The pages are headed with suitable quotations from celebrated authors, and also marginal selections. The album is put up in cloth at \$2.50 and in morocco at \$4.50.

BAKER, PRATT & CO., whose business as manufacturers and jobbers of plain and fancy stationery and school supplies has taxed their facilities to the utmost, have now ready for the holiday trade a fresh supply of novelties, and are adding to their immense stock by every steamer. The demand for new designs in the line of fancy goods is one which grows with the growth of public taste and fancy, and the trade in novelties is constantly on the increase. This house, which has always given especial attention to this line of goods, offer this season many new articles, such as odor cases in plush, satin, silk, velvet, and olive wood; nail sets, toilet sets, gilt goods, glove, handkerchief and jewel boxes, travellers' dressing cases, etc., all of which will find ready sale at the holiday season. Their ivory goods are also offered in great variety, special pains having been taken in the selection of paper knives, penholders, match boxes, etc. Their line of portfolios embraces some two hundred and fifty varieties. As the American agents of Herman Lehman, of Vienna, their stock of imported goods in leather is peculiarly attractive, and this line is further supplemented by a choice assortment of domestic goods in alligator and Russia. It seems almost unnecessary to direct the attention of dealers to the large business which is done by Baker, Pratt & Co. in school supplies, but as this is the season when schools are being refitted with new or necessary requisites, it should be remembered that dealers can satisfy themselves in almost every branch of the school supply trade by drawing upon the stock of this house.

AMONG the new and important importations of J. B. Lippincott & Co. is General Shadwell's "Life of Colin Campbell (Lord Clyde)"; Cruikshank's "Punch and Judy," giving the dialogue of the puppet show, and an account of its origin, with 24 illustrations by George Cruikshank, and Mulhall's "Balance-Sheet of the World for Ten Years"—from 1870 to 1880. Students of history will be glad to see the new edition of Lappenberg's "History of England under the Anglo-Saxon Kings," revised by E. C. Otté; and Paling's "Foreign Countries and British Colonies," of which eight volumes are now ready. In the line of horsemanship come: "Ladies on Horseback," by "Nannie Lambert"; "How to Ride and School a Horse," by E. L. Anderson; "The Horse; As he Was, as he Is, and as he Ought to Be," by James I. Lupton. The eighth volume of Guizot's "History of France" is also included in this invoice. Among the miscellaneous books are: Katherine MacQuoid's handsome "In the Ardennes," with 50 illustrations; "Our Old Country Towns," with 54 illustrations; Lankester's "Wild Flowers Worth Notice," a selection of some of the most beautiful native English plants; Markham's "Polar Reconnaissance," the record of a polar journey in 1879; Hasluck's "Practical Treatise on Tools, Appliances, and Processes Employed in the Art of Turning"; Sterling's "Old Drury Lane," an interesting epitome of the experiences for fifty years of an author, actor, and

manager; Dobson's "Literary Frivolities, Fancies, Follies, and Frolics"; Wheatly's "Samuel Pepys and the World he Lived in," matching Bickers' edition of "Pepys' Diary"; "Hours with the Mystics," by Robert Alfred Vaughan, a contribution to the history of religious opinion; Ellis' "On a Raft Through the Desert," the narrative of an artist's journey through Syria and across the desert; and Hitchman's "Public Life of Beaconsfield."

HODDER & STOUGHTON, London, will issue early in October "The Life and Speeches of the Right Hon. John Bright, M.P.," by Mr. G. Barnett Smith, author of the "Life" of Mr. Gladstone.

MESSRS. LONGMANS have in press two octavo volumes of a selection of the speeches of Mr. Disraeli and Lord Beaconsfield, compiled by Mr. T. E. Kebbel, a Tory writer for the periodical press, who contributes also explanatory notes and a preface.

SOME grumblers, whose Allah is Routine, complain of the vest-pocket seaside handbook publications which serve up to the public literature in broken victuals. These grumblers forget that but for these fragments placed within their reach a great many people would never read anything except newspapers. Some time before his death, Michelet, speaking to a friend, said: "My 'History of France' is too heavy luggage to reach the masses. One must put thoughts into lighter vehicle if one would reach children and unlettered readers."

MR. LOW's "English Catalogue of Books for 1880" follows the same plan as its well-known annual predecessors—an alphabetical list (under names of authors) of all the books published during the year in Great Britain and Ireland, and of the principal books issued in this country, followed by an index of subjects. The list in the present issue exceeds that of last year by just one page, thus indicating a slight increase in the number of books published, a smaller increase than in the previous year, when the list was over six pages longer than its predecessor. It is unnecessary to tell the trade that this is the authority on recent English books, as all who have any dealings in English books have long since found it indispensable.

THERE is a good deal of excitement in the literary world at the announcement that a case, containing all the letters which Alfred de Musset wrote George Sand, and copies of all her letters to him during their stormy intimacy, has been confided to the keeper of the Great Library, Rue Richelieu, on condition that the case shall be opened and its contents published only in 1910. Alfred de Musset, when he returned the originals of these letters, pledged his word of honor that no copies of them had been retained. George Sand made a similar pledge on returning to him the originals of his letters. They both spake untruths. This case is in a wrapper which is tied and sealed. The keeper of the Great Library put it in a second cover, sealed with the library's seal, and has laid it in the iron safe made for such deposits. This safe contains the secret correspondence of Napoleon III. and Mme. Cornu, which has been confided to Mons. Ernest Renan for publication in 1855.

BOOKS WANTED.

JAS. ANGLIM & CO., 1424 F ST., WASHINGTON, D. C.
American Philosophical Transactions, v. 12.
Works of Alexander Hamilton, v. 1, 2 and 3.
Works of Thomas Jefferson, v. 5 and 8.
Sparks' American Biography, v. 23.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
Woman's Ransom.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
Set, complete, *Harper's Magazine*, new or second-hand,
must mark low! State condition and style of binding.
Moore's Artisan's Guide.
Huldebert's Mediæval Hymns.

D. B. CANFIELD, P. O. BOX 2375, PHILADELPHIA.
Biographical Cyclopædia of New Jersey, by Chas. Robson.
Phila., (about) 1876.
Gardner, Dictionary of the Army of the United States.
N. Y., Van Nostrand.
Eulogium on Wm. Tilghman, Chief-Justice of Pennsylvania, by Horace Binney. Phila., P. H. Nicklin, 1827;
and Eulogium on Wm. Tilghman, by P. S. Duponceau.
Phila., R. H. Small, 1827.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
W. Mueller, Kadikale Schriften. Louisville.
Confucius. London, Trübner.
Roughing it in the Bush. 12°. cl.

CORNELL UNIVERSITY LIBRARY, ITHACA, N. Y.
A liberal price will be paid for one or more copies of Mrs.
Dobson's "Life of Petrarch," published by A. Small &
Co., Philadelphia, 1817.

JANSEN, McCLURG & CO., CHICAGO, ILL.
Parker's History of Londonderry, N. H.
Ward's Mexico.
Barbauld's Hymns, 4°. il. Hurd & Houghton.
Cary's Clovernook.

LEON & BROS., 78 EAST WASHINGTON SQ., NEW YORK.
Jugg, Gas Manipulation. London, 1867.
Ward's Mexico, in 2 v.
T. P. Collier, Rarest Books in Eng. Lang., v. 2, cl. N. Y.,
1866.
Federalist, ed. by Dawson, pub. by Scribner.
Proceedings and Journal of Phila. Acad. of Nat. Sc.

F. B. PATTERSON, 27 PARK ROW, N. Y.
Wood's History of Clocks and Watches (English).

W. S. PATERSON, 455 FOURTH AVE., N. Y.
A Mohammedan Almanac, or complete explanation of the
Mohammedan Calendar.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
G. Bancroft, History of the United States, complete.
H. H. Bancroft, Native Races of the Pacific States, v. 2,
separate.

W. P. G., BOX 794, N. Y.
Gesner's History of New Brunswick.

B. WESTERMANN & CO., BOX 2306, N. Y.
Hough, American Institutions, 1881.
The Federalist, by Alex. Hamilton.

WHITE & STOKES, 1152 BROADWAY, N. Y.
Owen Jones' Grammar of Ornament.
Hetzel's Souvenirs of Mme. Joubert, in French.
Frankenstein, pub. by Jno. Allyn, Boston.
Auerbach's On the Heights, English ed.
2d v. of plates on Fine Arts in Appletons' Iconographic
Cyclopædia.
The 5 v. that often accompany Abbotsford Waverley.

BOOKS FOR SALE.

JOHN BROS., INDIANAPOLIS, IND.
Low, English Catalogue, 1835-'72, 2 v., \$25.
Quaritch, General Catal., 1874, \$14.
Roerbach, 3 v., 1820-'58, \$12.
Catalogue Bodleian Library, 4 v., \$30.
British Museum, Librorum Impres., 16 v., \$40.
Library of Congress, various catal.
Boston Public Library, various catal.
American and Foreign Sale Catal.
A large stock of Bibliography.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS *Magazines*, *Reviews*, books published in parts, out-of-print books, books in foreign languages (Oriental, etc., etc.), odd and out-of-the-way books, books that have been searched for without success. Pamphlets, Reports, etc., etc. Pick-up orders solicited. A. S. CLARK, 145 Nassau Street, and 37 Park Row, New York City.

WE WANT every bookseller in the United States to send us a list of the School or College Text-books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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A MIDDLE-AGED gentleman, of good address and experience in wholesale and retail book and stationery business, would like position as salesman. Address "J. B. M.," PUBLISHERS' WEEKLY, New York.

SPECIAL NOTICES.

McCalman's Abridged History of England from time of ancient Britons to June, 1880, with political institutions of to-day and full list of the peerage.

TROW'S PUBLISHING CO., 213 E. 12TH ST., N. Y.

BURGLARY!

THE store of BYRON TIFFET, in this city, was burglarized last night and the following taken: gold pens, penholders, gold pencils, toothpicks, etc., to the amount of three hundred (\$300) dollars (Leroy W. Fairchild's make). Will the trade please notify all pawnbrokers and second-hand dealers? Any information will be thankfully received. AUBURN, N. Y., September 20, 1881.

WATERTOWN, N. Y.,
September 1, 1881.

TO THE TRADE: I desire to give notice that I have no interest, personal, financial or otherwise, in any business whatever, in the City of Syracuse, and that I have never given any person authority to order goods in my name. Any such orders have been against my instructions and without my authority or consent. In December, 1879, I allowed the use of my name to close out a stock of goods, but never to purchase additional stock. The trade is hereby cautioned against filling any orders purporting to be signed by me. CHARLES R. SKINNER.

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TABLE OF CONTENTS: I. Introducing Mr. Bluff; II. Mr. Bluff on Domestic Bliss; III. Mr. Bluff's Theory of Poetry; IV. Mr. Bluff's Ideal of a House; V. Mr. Bluff on Feminine Tact and Intuitions; VI. Mr. Bluff on Realism in Art; VII. Mr. Bluff Discourses of the Country and Kindred Themes; VIII. Mr. Bluff on the Privileges of Women; IX. Mr. Bluff on Modern Fiction; X. Some of Mr. Bluff's Political Notions; XI. Mr. Bluff as an Arithmetician; XII. Mr. Bluff's Meditations in an Art Gallery; XIII. Mr. Bluff on Melancholy; XIV. Mr. Bluff on Morals in Literature and Nudity in Art; XV. Mr. Bluff as a Critic on Dress; XVI. Mr. Bluff on Sundry Topics; XVII. Mr. Bluff's Experiences of Holidays.

III.

NEW VOLUME IN APPLETONS' "HOME BOOKS."

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CONTENTS.—I. Introductory; II. Bread, Tea, and Coffee; III. Meats, Soups, and Fish; IV. Vegetables, Cereals, and Salads; V. Puddings and Pies; VI. Pickles; VII. Cake, Custard, and Candy; VIII. Fruit; IX. Miscellaneous Hints; X. Talks upon Various Subjects.

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The publication of Prof. Young's "The Sun," announced for to-day, is unavoidably postponed until next week.

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The pictures have been drawn from nature by Mr. J. G. Sowerby, an artist of rare talent in his department, and already well known for his graceful and natural drawings of children, and his fine feeling for costume and artistic accessories. Mr. Thomas Crane, so long associated with Marcus Ward & Co. in Decorative Art, has designed the Title-page, Frontispiece, and Cover, and decorated the pages in most excellent taste. The Artistic staff of the Royal Ulster Works have also done their very best, being united in determination to carry the art of color-printing to a still higher level than has ever been reached.

The verses in "At Home" will be found to enhance its interest, and to be in themselves worthy of the beautiful book of which they form part. Here are the Dedicatory Lines, which show how widely the volume appeals for notice.

To all who love the little folk,
Their little ways, their little talk ;
Who love to watch the children's ring,
To see them laugh, to hear them sing :
Of high degree, of low degree ;
At home, abroad, across the sea :
Where'er an English book may go,
Our English children's ways to show :
In mem'ry of their childish times,
We dedicate this book of rhymes.

The exterior appropriately bears portraits of perhaps the most charming of the little women of the volume, in their *Duchess of Devonshire* hats, *Marie Antoinette* cross-overs, and embroidered skirts, seated on old *Chippendale* chairs.

In the body of the book these "three little hostesses" appear again, but in the full scale of colors, and the lines which accompany are fairly representative of the tone of the whole book.

THREE LITTLE HOSTESSES.

Here are Cecily, Dolly, and Marjorie,
Three little hostesses, as you see.

Said Cecily first, "How pretty we look—
Like three little girls in a painted book."

Said Dolly, "'Tis hot, in the middle of June,
To stay in the house all the afternoon."

Marjorie fluttered her fan; said she,
"But our friends are coming to afternoon tea."

"Then we'll take them," said Cecily, "if they please,
A-walking and talking beneath the trees."

Said Dolly, "As this is our own 'At Home,'
Let us wish whom we'd each like best to come."

Said Marjorie, fanning, the words between,
"The most of all—I should wish for—the Queen!"

"No, my fairy godmother," Cecily cried,
"To deck me with jewels, and make me a bride."

Said Dolly, "I think I should like to see
The friend I love best, coming in to tea."

Cecily, Dolly, and Marjorie,
Three little hostesses, here you see.

In its subdued tones of Salmon, Indian Red and Cream, and Yellow, the cover will be a most striking feature among other books in the bookseller's store: to buyers it will be irresistible. On opening the book, the "End Papers" present to the eye one of Crane's cunning patterns in yellow on white, which ladies will be apt to adapt on a larger scale for *crewels*.

The Title-page is unique. A Queen Anne doorway with semi-classic portico fills the vertical space. The white columns are well relieved against the red brick walls. The door is held wide open by a little page in "buttons," and shows the handsome hall and staircase within. Bending over the railing is a sweet little face, eager to catch the first glimpse of the arriving visitors. The Frontispiece (opposite) shows the exterior of a projecting window of the same house, beautiful in its severe lines, leaded glass, and clambering vines. Within, other two little girls are observed seated in expectation of the arrivals.

We shall not attempt to describe the numerous pages of the book, all original, novel, and different, yet in a perfectly harmonious style; but conclude by quoting the valedictory lines which appear, entwined with "Forget-me-nots," on the final page, over a picture of a closed door of skilful workmanship, with a handsome iron railing, overhung with ivy.

And now 'tis time to say Good-bye
To all our friends, and, with a sigh,
We shut the door. So, close the book—
'Tis the last page on which you look.
We hope you've had a pleasant time
With us, our pictures, and our rhyme;
And, if you'll come another day,
And bring your friends—of course you may—
Whatever time you like to come,
You are sure to find us here—"At Home."

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No better time than the present can be found for the adoption of the LITERARY NEWS by live booksellers as a personal medium. Especial attention is therefore invited to it, in the hope that booksellers who are not now using it will test its efficiency by ordering an imprint edition for the fall and winter months.

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5. **The Order-List for 1881.** This list, on the plan of the weekly Order-List of *The Publishers' Weekly*, presents, under the alphabetically-arranged names of the *publishers*, all the books (stating price) issued in 1881 by those publishing houses which are represented in the ANNUAL. The practical object of this list, which will be compiled and printed at the very last moment, is twofold: (1) To save booksellers, as well as librarians, time and labor, in preparing their fall orders for the books of the season; (2) To give publishers who supply their lists at an early date an opportunity for adding any books issued later and not mentioned in their own list.

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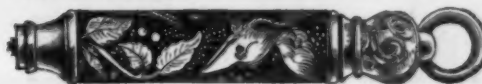
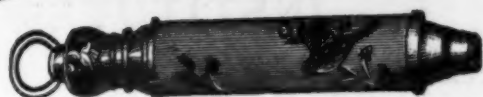
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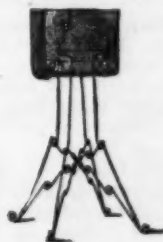
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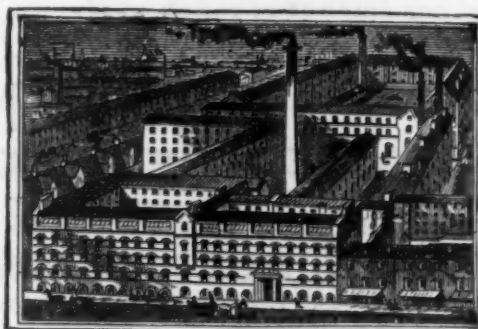
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